

# JEWISH STUDIES SERIES 2017



UNIVERSITY OF ALBERTA  
WIRTH INSTITUTE FOR AUSTRIAN  
AND CENTRAL EUROPEAN STUDIES

**Tuesday, October 17, 2017**

**5PM**

**Telus Centre Auditorium (150)**

*Annual Toby & Saul Reichert Holocaust Lecture*

**The League and the Devil: A hidden history of opposition and rescue in Nazi Germany**



**Mark Roseman, Director  
Borns Jewish Studies Program, Indiana**

Mark Roseman's talk will explore the unknown history of a left-wing group operating in the heart of Nazi Germany, which managed to remain active under Nazi rule and to rescue a number of German Jews. Perhaps eight people owed their lives to the group, whose gestures of help reached a far larger number. Using an unparalleled archive of previously undiscovered sources, "The League and the Devil" seeks not only to give unsung heroes their due, but more fundamentally to open up new ways of thinking about help and rescue under Nazi rule.

**Tuesday, October 24, 2017**

**5PM**

**Telus Centre Auditorium (150)**

*Annual Tova Yedlin Lecture*

**Myth, Politics and Empire: The Jews of Habsburg Bukovina**



**David Rechter, Professor of Modern Jewish History  
University of Oxford**

The Habsburg crownland of Bukovina was 'created' in the 1770s. At the eastern edge of empire, geography, culture and politics combined to fashion a unique multinational society that was destroyed with the collapse of the Habsburg state at the end of the First World War in 1918. For Jews, as for Romanians, Ukrainians, Poles and Germans, the province has long occupied a privileged place in collective memory, nostalgically viewed as a society which provided unparalleled opportunity and security. This talk explores the myth and reality of Bukovina and its Jews, a 140-year long Habsburg experiment in national, cultural and religious diversity.



**Friday, October 20, 2017**

**2PM**

**Arts Lounge, Arts & Convocation Hall**

*In conjunction the exhibition: "Imagining a Better World: The Artwork of Nelly Toll"*

*A travelling exhibition of the Massillon Museum co-sponsored by Human Ecology*

**Central European Cafe 2: featuring Dr. Nelly Toll**

In 1943, a sympathetic Christian family hid Nelly Zygmunt and her mother from the Nazis in Lwow, Poland. During their year of confinement, Nelly created brightly detailed watercolor dreams of her ideal world. Her optimistic paintings are an important counterpart to the cruelty depicted by most children of the Holocaust.

*Exhibition on display Human Ecology Gallery (corner of 116 St & 89 Ave)*

[wirth.ualberta.ca](http://wirth.ualberta.ca)